# **BETH LANE**

#### Cell: 914-907-4206 Email: bethlane01@gmail.com

#### **Professional Profile**

Creative acting teacher and producer with a range of project experience from concept to development. Skills include producing and directing documentary film, staged readings and fully-conceived productions at an Off-Off Broadway level and in the Cabaret world; non-profit fundraising targeted to individual donors; targeting and pitching to investors in the private sector for both not-for-profit and commercial projects. Interior Design Consultant. Actress and Voice-Over Artist.

# Qualifications

- Strong verbal communication
- Results oriented
- Extremely organized
- **Relevant Experience**

Business Development

- Creative problem solvingQuick learner
- Artistic & Creative
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- Under my tenure as the owner of UnCommon INteriors, I have successfully secured clients on both the East and West Coasts including but not limited to simple make-overs and gutting/renovating 100 year old homes, hospitals and educational/spiritual commercial campuses.

#### WORK

#### Acting Teacher, 2016 - current

UCLA Theater Film & Television, Los Angeles, CA – MFA Acting Candidate 2018

**Teaching Assistant** 

• Currently teaching Diversity 107 under Professor Michelle Carriger – this class fulfills the UCLA diversity requirement and is taught thru the lens of 20th Century American Drama

• Taught T20 Fundamentals of Acting at UCLA Fall 2016 & Winter 2017; using Carsen McCullers and Shakespeare as required texts, students learned a variety of exercises and methods to access their ability to become comfortable speaking in front of an audience, creating characters and relationships, as well as text analysis.

• The Actor's Institute, New York, NY Shakespeare for teens - 1987

• The French American School, Larchmont, NY – Shakespeare for teens – 1998

# Producer, 2000 - Current

de Lamarondiere Rock Records Pelham, NY & Malibu, CA

• Producing, Directing & Writing a full length feature Documentary entitled "Worin" – in pre-production – shooting begins in Jerusalem, Israel mid-March 2018 – incorporates elements of Beth's One Woman Show, "Lina"

• Produced and performed in "Romeo & Julio" a web series using Shakespeare's "Romeo and Juliet" to tell the story through a gay Latino Julio – unabridged.

- Produced, directed and narrated audio book, "The Bride Price" by Suzanne Popp on ACX to be sold on Amazon.com and Audible.com
- Produced and recorded album/CD, Lies of Handsome Men, secured funding, hired musicians, engineers, duplication and distribution
- Produced and performed one-woman cabarets in Chicago, Connecticut and New York backed by 1-7 piece bands in nightclubs, libraries and senior citizen centers

# Yoga & Meditation Teacher, 2015 - Current

#### Radiant Body Yoga Malibu, CA

- White Lotus Gyrotonic Studio, Pacific Palisades, CA, Private Clients Malibu, CA
- Radiant Body Yoga beginning with morning Sadhana, Radiant Body Yoga incorporates Pranayama, Kriya, Vinyasa, Chanting and Meditation to access a deep state of consciousness and physical strength
- Certification Training: Kia Miller Rishikish, India

# Founder/Interior Designer, 1998-Current

UNCOMMON INTERIORS New York, NY/Los Angeles, CA

- Over 20 years experience with residential and commercial properties
- Responsible for the selection and purchase of furnishings in urban apartments and townhouses to large homes in excess of 5,000 square feet. Budgets range from \$10K to \$100K per room
- Clients in CA, CT, IL, NJ, NY (Manhattan, Westchester County, Upstate)
- Mix of styles: Arts & Crafts, Bohemian/Eclectic, English Tudor, French Provincial, Mediterranean, Mid-Century
- Specialties: Antique Egyptian/Tibetan rugs, art placement, audio/visual equipment, Feng Shui, lighting, paint selection, staging
- Theatrical & creative design solutions

#### House Manager/Administrative Staff, 1992-1995

#### NEW YORK THEATRE WORKSHOP New York, NY

- Covered scripts
- Covered administrative office duties, including but not limited to: public relations, event planning, general admin support
- House Manager for main stage and workshop theatre productions

# Proofreader VARGAS, LEVY, ZULES; CHRISTIE'S – New York, NY, 1986-1989 ROMANTIC TIMES, Brooklyn, NY, 1991-1994 Proof read documents, including but not limited to medical and ad copy at advertising agencies, auction houses and legal firms Fitness Trainer, Chicago, IL 1989-1991 Private instruction and Group classes: McClurg Court Fitness, Webster Fitness, YMCA, Waitress, New York, NY 1985-1989

• Sardi's, The Quilted Giraffe, Marvin's Gardens, Abigail Kirsch Caterers

#### VOLUNTEER

# Chair-Art & Furnishings Committee, 2012-2014

## Leo Baeck Temple, Los Angeles, CA

• Interior Design for upper campus renovation; small chapel, lounge and lobby spaces; lower campus restoration; classrooms - groundup new construction; library

- Art Placement; advising regarding auction sales
- Interfaced with administration and construction team
- Managed team of eight volunteers

#### Co-Chair Annual Gala, 2011 & 2012

- Children's Burn Foundation, Los Angeles, CA
- Raised over \$800K
- Interfaced with not-for-profit and hotel administration
- Managed team of 40+ volunteers
- Board Member

# Co-Chair Annual Gala, 2011

## Crossroads School for the Arts and Sciences, Santa Monica, CA

- Raised over \$600K
- Interfaced with administration and facilities, outside vendors for food, music and rentals
- Managed team of 60+ volunteers

#### President, Neonatal Parents Network, 1995-1998

White Plains Hospital Center, White Plains, NY

- Raised over \$1.5K for White Plains Hospital Center's Neonatal Intensive Care Unit
- Wrote, designed and produced a "Wish Book" for the WPHC NICU
- Counseled parents of premature infants

#### Social Counselor, 1986-1988

- Northern Lights Alternatives, New York, NY
- Counseled AIDS patients in group settings
- Directed celebrity stage show, "Illumination" for NLA Annual Gala at The Limelight nightclub
- Secured celebrity talent (20+ actors) for "Illumination"

#### **EDUCATION**

UCLA MFA Acting Candidate 2018

PARSONS SCHOOL OF DESIGN, New York, NY - Coursework in Drafting, Fall of 1997 FLORIDA STATE UNIVERSITY/ASOLO THEATRE, Sarasota, Fl - Graduate studies in Theatre, 1985/86 – Full-Ride Scholarship recipient NORTHWESTERN UNIVERSITY, Evanston, IL – Statistics, Summer 1984 UNIVERSITY OF MICHIGAN, B.A. English, Theatre Minor (Set Design, Acting, Dance, Voice, Playwriting, Directing) 1983-1985 SYRACUSE UNIVERSITY, Syracuse, NY - Musical Theatre and Drama Major 1981-1983 NEW TRIER EAST HIGH SCHOOL, Winnetka, IL, 1977-1981

#### AWARDS

UCLA TFT Hollywood Foreign Press Association Award 2018 UCLA TFT Jack Oakie Award 2017 UCLA TFT Ralph Freud Award Excellence in Acting 2016 Los Angeles Drama Critics Award "Best Ensemble" <u>Assassins</u> 2009

#### **MEMBERSHIPS/TITLES**

UCLA MFA Graduate Student Council Chair 2015-2018 UCLA Executive Faculty Committee 2016-current Geffen Playhouse Student Ambassador – Spring 2017 - current CHILDREN'S BURN FOUNDATION, Member of The Ladies Council; Los Angeles, CA - 2010-current LEO BAECK TEMPLE, Arts & Furnishings Committee; Los Angeles, CA - 2010-Current THE BARROW GROUP ARTS CENTER, Board Member, actor, casting director, director, producer, writer; New York, NY - 2000-07 JAZZ VOCAL COALITION Treasurer; New York, NY - 2003-05 WOMEN IN JAZZ, Member; New York, NY - 2003-05 ACTOR'S EQUITY ASSOCIATION, Member since 1987 AMERICAN FEDERATION FOR TELEVISION & RADIO, Member since 1991 SCREEN ACTOR'S GUILD, Member since 1991

Company Member of The Kraine Theatre, New York Theatre Workshop, West Coast Ensemble